

N.Z. MODERN SCHOOL OF MUSIC
CONTEMPORARY EXAMINATION SYLLABUS
LEVEL TWO

Note: The candidate must have completed NZMSM Grade Three Theory of Music.

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Magic on Piano, Book 2

All technical work must be expressively played, from memory.

Scales: mm ♩84

Major Scales of F and G

Two octaves, **similar motion**, ascending and descending, hands together.
Legato and staccato.
Final note is held for one beat.

Major Scales of D and Bb
Harmonic Minor Scales of A and E

Two octaves, ascending and descending, separate hands.

Major Scales of C and G

Two octaves, **contrary motion**, hands together.
Legato and staccato.
Final note is held for one beat.

Arpeggios: mm ♩80

D, A and Bb Major
A and E Minor

Two octaves, ascending and descending, separate hands.

Inversions: mm ♩80

C, G, D, F, A and Bb Major
A and E Minor

One octave of root, first inversion, second inversion.
Ascending only, separate hands.

Must be played as crotchet beats.

Magic On Piano: mm ♩84

Book 2, Exercise No. 20

Also transpose into the keys of G and F.

STUDY: 15 marks

Book 2, Exercises No. 14, 17, 22 and 23

- Arrange and perform from memory, a selection of twelve bars from the exercises listed above.
- Above each bar, state the exercise and bar number being used, e.g. 14/2.
No more than two consecutive bars from any one exercise should be used at a time.
- Expression marks **must** be included and marked on the music.
- The bars **must** be renumbered.
- The final study **must** be either computer written or hand written **by the candidate**.
- The candidate's name, area and level **must** be written at the top of the page.
- **A copy of the study must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 time.
- Time values include dotted minims, minims and crotchets.
- In the keys of C, G or F.
- The candidate **may** practice any two bars once only prior to starting.

PIECES: 30 marks for each piece

Three pieces **must** be performed, **one** piece from each section.

Additional expression signs and dynamics **may** be added and marked on the music.

The candidate's name, age (if under 13 years), level and area must be written at the top of each page.

A copy of each piece must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.

Section A: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 3	Cruella de Vil	pages 30-32
Very Easy Little Peppers Book (Green)	Three Legged Race	pages 10/11
Easy Little Peppers Book (Purple)	Cat and Mouse	pages 10/11
	Cat's Whiskers	pages 18/19
Bastien Pop, Rock and Blues, Book 3	Blue Monday	pages 12/13
John Brimhall, All Gold, Book 2	Cavatina	pages 4/5

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section B: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 3	My Heart Will Go On	pages 10-12
Alfred's Piano Library Top Hits, Solo Book, Level 4	Beauty and the Beast	pages 6-9
Jazz, Rags and Blues, Book 1	Ol' Rockin' Chair Blues	pages 10/11
Bastien Pop, Rock and Blues, Book 3	8 O'Clock Rock	pages 10/11
John Brimhall, All Gold, Book 2	Ebony and Ivory	pages 11-14
	A Groovy Kind of Love	pages 15/16

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section C1: 30 marks**Graded Tunes, Book Two**

- Choose **one** piece from the publication listed.

Criteria for this section:

- Leader line **must** be played as written.
- Embellishments and harmony **may** be used.
- Any alterations **must** be marked on the music **by the candidate**.
- The bass line **must** be played from memory.
An example of the bass pattern/s used **must** be noted on the music.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Viva Voce: 10 marks

- General questions will be asked about the piece performed for this section including:
 - the type and style of music
 - the country of origin
 - the composer

OR

Section C2: 30 marks**Own Composition****Criteria for this section:**

- **Must** be between sixteen and twenty four bars.
- **Must** include a *Da Capo al Fine* of eight bars.
- The bars **must** be numbered.
- Expression and dynamic **must** be included and marked on the music.
- The work **must** be given a title.
- The final composition **must** be either computer written or hand written **by the candidate**.

Viva Voce: 10 marks

- General questions will be asked about the composition including:
 - the inspiration for this piece
 - the type and style of the music
 - the composition process used