

N.Z. MODERN SCHOOL OF MUSIC

CONTEMPORARY EXAMINATION SYLLABUS

LEVEL THREE

Note: The candidate must have completed NZMSM Grade Four Theory of Music.

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Magic on Piano, Book 2

All technical work must be expressively played, from memory.

Scales: mm ♩ 96

Major Scales of A and Bb
Harmonic Minor Scales of A and D

Two octaves, **similar motion**, ascending and descending, hands together.
 Legato and staccato.
 Final note is held for one beat.

Major Scales of F and A
Chromatic Scales commencing on D and Ab

Two octaves, **contrary motion**, hands together.
 Legato and staccato.
 Final note is held for one beat.

Blues Scales of C and F

Two octaves, ascending and descending, separate hands.

Arpeggios: mm ♩ 84

F, A and Bb Major
A and D Minor

Two octaves, ascending and descending, hands together.

C7, G7 and F7

Two octaves, ascending and descending, separate hands.

Broken Chord: mm ♩ 76

C Major (see example below)

Two octaves, ascending and descending, separate hands.

R.H.	1 2 3 5	1 2 4 5	1 2 4 5	1 2 3 5
L.H.	5 4 2 1	5 4 2 1	5 3 2 1	5 4 2 1



STUDY: 15 marks**Book 2, Exercises No. 27, 29 and 33**

- Arrange and perform from memory, a selection of sixteen bars from the exercises listed above.
- Above each bar, state the exercise and bar number being used, e.g. 29/1.
No more than two consecutive bars from any one exercise should be used at a time.
- Exercise No. 27 **must** be transposed and notated into the key of C.
A computer facility for this **is not permitted**.
- Expression marks **must** be included and marked on the music.
- The bars **must** be renumbered.
- The final study **must** be either computer written or hand written **by the candidate**.
- The candidate's name, area and level **must** be written at the top of the page.
- **A copy of the study must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

SIGHT READING: 15 marks

- To play a twelve bar passage. In either 3/4 or 4/4 time.
- In the keys of D or Bb major, or E or D minor.
- The candidate **may** practice any two bars once only prior to starting.

PIECES: 30 marks for each piece

Three pieces **must** be performed, **one** piece from each section.

Additional expression signs and dynamics **may** be added and marked on the music.

The candidate's name, age (if under 13 years), level and area must be written at the top of each page.

A copy of each piece must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.

Section A: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 4	Chim, Chim Cher-ee	pages 22-25
More Little Peppers (yellow)	The Little Vortex Garden Path	page 3 pages 18/19
Alfred's Jazz/Rock Course, Level 4	Three of a Kind Bugle Call Boogie The Times of Dave Brubeck	page 10 page 25 page 30

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section B: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 3	I Just Can't Wait to be King Colors of the Wind	pages 4-6 pages 22-24
Alfred's Piano Library Top Hits, Solo Book, Level 4	Think of Me	pages 12-15
Jazz, Rags and Blues, Book 2	Beach Buggy Boogie	pages 14-16
John Brimhall, All Gold, Book 2	I Just Called to Say I Love... The House of the Rising Sun	pages 20-22 pages 23/24

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section C1: 30 marks**Graded Tunes, Book Three**

- Choose **one** piece from the publication listed.

Criteria for this section:

- Leader line **must** be played as written.
- Embellishments and harmony **may** be used.
- Any alterations **must** be marked on the music **by the candidate**.
- The bass line **must** be played from memory.
- Chords and modern style basses **may** be included.
- An example of the bass pattern/s used **must** be noted on the music.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Viva Voce: 10 marks

- General questions will be asked about the piece performed for this section including:
 - the type and style of music
 - the country of origin
 - the composer
 - chord structure

Section C2: 30 marks**Own Composition****Criteria for this section:**

- **Must** be between sixteen and twenty four bars.
- **Must** include a *Da Capo al Fine*.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final composition **must** be either computer written or hand written **by the candidate**.

Viva Voce: 10 marks

- General questions will be asked about the composition including:
 - the inspiration for this piece
 - the type and style of the music
 - the composition process used