

N.Z. MODERN SCHOOL OF MUSIC
CONTEMPORARY EXAMINATION SYLLABUS
LEVEL SIX

Note: The candidate must have passed NZMSM Grade Seven Theory of Music Examination with a pass mark of 130 or more to be eligible for this examination.

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Even More Little Peppers (blue)

All technical work must be expressively played, from memory.

Scales: mm ♩ 120

Major Scales of C and D

Four octaves, **similar motion**, ascending and descending, hands together, Legato and staccato.
Final note is held for one beat.

Pentatonic Scale of C

Two octaves, **similar motion**, ascending and descending, hands together.
Final note is held for one beat.

mm ♩ 108

Harmonic Minor Scales of G#, Bb and Eb

Melodic Minor Scales of E, D and G

Three octaves, **similar motion**, ascending and descending, hands together.

Must be played as quaver triplets.

Final note is held for one beat.

Arpeggios: mm ♩ 96

Ab and Bb7 Major

E, G#, D, G, Bb and Eb Minor

Three octaves, ascending and descending, hands together.

Must be played as quaver triplets.

Final note is held for one beat.

STUDY: 15 marks

Peas in a Pod, pages 21-23

- Arrange and perform a selection of thirty two bars from the exercise listed above. Select only **five** parts of the exercise.
- Above each bar, state the part and bar number being used, e.g. V/2. No more than four consecutive bars from any one part should be used at a time.
- The study **must** be transposed and notated into the key of Ab. A computer facility for this **is not permitted**.
- Expression marks **must** be included and marked on the music.
- The bars **must** be renumbered.
- The final study **must** be either computer written or hand written **by the candidate**.
- The candidate's name, area and level **must** be written at the top of each page.
- **A copy of the study together with the original five parts used must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

SIGHT READING: 15 marks

- To play a twenty four bar passage. In any time.
- In any major or minor key.
- The candidate **may** practice any two bars, once only prior to starting.

PIECES: 30 marks for each piece

Four pieces **must** be performed, **one** from each section.

Additional expression signs and dynamics **may** be added and marked on the music **by the candidate**.

The candidate's name, age (if under 13 years), level and area must be written at the top of each page.

A copy of each piece and the written analysis must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.

Section A: 20 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 5	She Loves You	pages 24/25
Alfred's Piano Library Top Hits, Solo Book, Level 6	I Dreamed a Dream	pages 14-16
Jazz, Rags and Blues, Book 4	Steamboat Rag	pages 4-6
	Good Time Rag	pages 17-19
Pepperbox Jazz, Book 2	Wombat	page 5

No repeats except D.C. or D. S. or as indicated for a specific piece.

Section B: 20 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 6	Puttin' on the Ritz	pages 20/21
	Written in the Stars	pages 29/30
Jazz, Rags and Blues, Book 4	Tuxedo Jazz	pages 14-16
	Jackson Street Blues	pages 20/21
Pepperbox Jazz, Book 2	Becalmed	pages 6/7
	Vendetta	pages 16/17

No repeats except D.C. or D. S. or as indicated for a specific piece.

Section C: 20 marks**New Zealand Composer
Publications available from the NZMSM Distributor**

- Choose **one** piece from **one** of the publications listed below.
- **Must** be a minimum of twenty four bars but no more than forty consecutive bars.

Douglas Lilburn

Preludes and More (exclude Piece for Four Hands)

David Farquhar

And One Makes Ten

Elissa Milne

Even More Little Peppers (blue)

Section D1: 30 marks**Graded Tunes, Book Six**

- Choose **one** piece from **one** of the publication listed above.
- The candidate should be encouraged to develop their own style and arrangement ability within the criteria given.

Criteria for this section:

- Leader line **must** be played as written.
- **Must** include an introduction and an ending.
- **Must** include:
 - embellishments
 - harmony
 - **may** include modulation of a passage.
 - **may** include transposition of a passage
 - modern signs and fills
 - chordal work and progressions
- Any alterations **must** be marked on the music **by the candidate**.
- The candidate **must** choose the bass style/s.
- The bass line **must** be played from memory.
An example of the bass pattern/s used **must** be noted on the music.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.

No repeats except D.C. or D. S. or as indicated for a specific piece.

Written Analysis: 10 marks

- The candidate **must** provide in their own words, a descriptive explanation of the D1 piece.
- The analysis **must** be up to 2,000 words, either computer written or hand written **by the candidate**.
- Explanations should include:
 - musical facts and signs
 - any modulation process
 - bass style, chords alterations, additions and progressions
 - composer, origin, genre
- Use the bar numbers to reference this work.
- A Bibliography of the source material used **must** be included.

OR

Section D2: 30 marks**Own Composition****Criteria for this section:**

- **Must** consist of a minimum of thirty two bars but not more than forty bars.
- The composition **must** be fully notated.
- **Must** include:
 - introduction with a melody line and an ending
 - modern signs and fills and other embellishments
 - chordal work and progressions
- **May** include:
 - change of time signature
 - modulation and/or transposition of a passage
 - change of bass style
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final composition **must** be either computer written or hand written **by the candidate.**

Written Analysis: 10 marks

- The candidate **must** provide in their own words, a descriptive explanation of the D2 piece.
- The analysis **must** be up to 2,000 words, either computer written or hand written **by the candidate.**
- The analysis **must** include:
 - detailed theoretical analysis
 - composition process
 - the genre
 - your inspiration
 - any other relevant information
- Use the bar numbers to reference this work.
- A Bibliography of the source material **must** be included.