

N Z MODERN SCHOOL OF MUSIC ASSN INC.
CONTEMPORARY PRACTICAL EXAMINATION ~ LEVELS FIVE AND SIX
INFORMATION SHEET

General:

Contemporary music is that which was composed after 1900.

All candidates are expected to have their own syllabus and associated books which must be taken into the examination room.

NB: Candidates must have achieved the appropriate theory requirement for the level being studied, see syllabus.

NZMSM Comprehensive Book of Scales and Arpeggios

NZMSM Magic for Modern Book

NZMSM Graded Tunes Series

Little Peppers Books: yellow, Level 5 and blue, Level 6

For other publications, see individual syllabus.

Purchase or order the material from your teacher or manager.

Some publications are used for more than one level so the music **must** be performed from those books.

The Entry Form:

Please print using BLOCK LETTERS and double check all spelling. Circle the appropriate information.

Late entries will not be accepted.

Theory Requirements:

The copy of the appropriate theory result sheet for the level **must** be submitted with the entry form and noted on the Checklist Sheet sent in with the music.

Technical Section:

This section must be played expressively, from memory.

Study:

The study is based on exercises from the Little Peppers books, "Peas in a Pod" series.

Only **five** parts **must** be used and the work **must** be transposed. The use of a computer facility is **not permitted**.

The study requires that the original bars and the part used **must** be numbered with the completed study being renumbered.

The final work **may** be either computer written or hand written **by the candidate**.

Level Five and Six **must** be played from the music and pedalling is permitted.

NB: Read the notes on the contents page or back page of the Little Peppers book series for helpful ideas.

Sight Reading:

The number of bars increases with each level. The candidate has the opportunity to practise any two bars **once only** before commencing.

Pieces:

Sections A, B and C consist of fully notated pieces.

Section D allows opportunities for creative work:

D1 - to create a bass line and arrange a piece from the NZMSM Graded Tunes series.

D2 - to create a composition. An opportunity to be creative and demonstrate their ability.

Written Analysis:

This **must** be either computer written or neatly hand written in the candidate's own words.

A detailed descriptive explanation for the work is expected.

A Bibliography of any source material **must** be included.

Bar numbering:

All work requires that the bars be numbered. This is also essential for referencing the analysis work.

Photocopying:

Photocopying is only permitted for submitted work and to assist with a page turn.

Submitted Copies:

A copy of all pieces and other work for assessment **must** be submitted to the Examiner together with the Checklist sheet.

The candidate's name, age (if under 13), area and level **must** be written at the top right hand of all pages.

Checklist Sheet:

Every candidate **must** fill out a Checklist sheet (see Guidelines Book) and send with the work for assessment.

Fill in the details appropriate to the level being undertaken, include the theory grade completed.

All work must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM calendar.

Foot note: for further information consult the "Guidelines for Practical Examinations Book" or your teacher or manager.