

NZ MODERN SCHOOL OF MUSIC ASSN INC.
CONTEMPORARY PRACTICAL EXAMINATION ~ LEVELS ONE TO FOUR
INFORMATION SHEET

General:

Contemporary music is that which was composed after 1900.

All candidates are expected to have their own syllabus and associated books which must be taken into the examination room.

NB: candidates must have achieved the appropriate theory requirement for the level being studied, see syllabus.

NZMSM Comprehensive Book of Scales and Apeggios

NZMSM Magic on Piano, Book 2

NZMSM Magic for Modern Book

NZMSM Magic on Rhythm Book

NZMSM Graded Tunes Series

For other publications, see individual syllabus.

Purchase or order the material from your teacher or manager.

The Entry Form:

Please print using BLOCK LETTERS and double check all spelling. Circle the appropriate information.

Late entries will not be accepted.

Technical Section:

This section must be played expressively from memory.

Study:

The study is based on exercises from the Magic book series.

The use of a computer facility is **not permitted** for any transposition.

The study requires that the original bars and exercise **must** be numbered with the completed study being renumbered.

The final work **may** be either computer written or hand written **by the candidate**.

Level One to Three **must** be played from memory.

Level Four only **must** be played from the music and pedalling is permitted.

Sight Reading:

The number of bars increases with each level. The candidate has the opportunity to practise any two bars **once only** before commencing.

Pieces:

Sections A and B consist of fully notated pieces.

Section C allows opportunities for creative work:

C1- to create a bass line and add embellishments to a lead line.

C2 - to create a composition. **Must** be the candidate's work.

Viva Voce:

Exclusive to C1 and C2, questions are based on the piece performed for these sections.

Bar Numbering:

All work requires that the bars **must** be numbered.

Photocopying:

Photocopying is only permitted for submitted work and to assist with a page turn.

Submitted Copies:

A copy of all pieces and other work for assessment **must** be submitted to the Examiner together with the Checklist sheet.

The candidate's name, age (if under 13), area and level **must** be written at the top right hand of all pages.

Checklist Sheet:

Every candidate **must** fill out a Checklist sheet (see Guidelines Book) and send with the work for assessment.

Fill in the details appropriate to the level being undertaken. Include the theory grade completed.

All work must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM calendar.

Foot note: for further information consult the "Guidelines for Practical Examinations Book" or your teacher or manager.