

N.Z. MODERN SCHOOL OF MUSIC
GUITAR EXAMINATION SYLLABUS
GRADE FOUR

TECHNICAL WORK: 20 marks

Scales and Arpeggios for Guitar Book
Magic on Guitar Book

To be played from memory.

Scales: mm ♩ 84

Major Scales of B and Eb Major
Harmonic Minor Scales of F# and C
Two octaves, ascending and descending.

Arpeggios: mm ♩ 80

B and Eb Major
F# and C Minor
Two octaves, ascending and descending.

Magic On Guitar:

Section 1, Exercise No.31
Triplet notes **must** be individually picked.
Free stroke.

AURAL: 15 marks (Examiner to play twice on the piano)

- To recognize whether a chord played in root position is major, minor, dominant seventh or augmented.
- To hum or sing the 1, 3, 5 degrees of a major or minor chord.
The tonic will be played and the tonic note given.
The candidate will then identify the degrees by letter name.
- To recognize a one bar modulation within an eight bar phrase.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To explain the term modulation.

SIGHT READING: 15 marks

- To pick an eight bar melody.
- In any key up to and including two sharps.

PIECES: 30 marks for each piece.

**Supplementary Tunes Books 1 and 2
Syllabus**

Three pieces **must** be performed, **one** piece from each section.
All pieces **must** have an introduction and ending where none is given.
Expression and dynamics **must** be included and marked on the music.
Barre chords are optional.

Section I:

**Michelle
I Can See Clearly Now**

Supplementary 2, page 4 Dual play
Supplementary 2, page 17 Dual play

➤ Finish on the tonic.

Mexican Hat Dance

Syllabus

➤ **Must** be picked in **three** different positions.

- Choose **one** piece from the list above.

Criteria for this section:

- The style for each piece is as specified above.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II:

A Little Peace

Supplementary 1, page 18

- **Two** verses and a chorus.
- Folk pick as indicated on the music.

El Condor Pasa

Supplementary 1, page 25

- Pick style as indicated on the music.

Killing Me Softly

Supplementary 2, page 5

- **Two** verses.
- Folk pick or choose own strum.

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** be either sung by the candidate or accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist unless the candidate sings.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III:

Syllabus

Eighteenth Century Drawing Room

Nola

Sailor's March

- Choose **one** piece from the list above.

Criteria for this section:

- **May** include dual play or folk pick.
- **Must** include some degree of arrangement.
- Any alterations **must** be marked on the music **by the candidate**.

Repeats are optional.

All markings must be removed from pieces except expression marks, position changes and notation of arrangement.
STRICTLY NO PHOTOCOPYING