

N.Z. MODERN SCHOOL OF MUSIC
KEYBOARD EXAMINATION SYLLABUS
INITIAL

TECHNICAL WORK: 20 marks

Magic on Piano, Book 1

To be played from memory.

Scales: mm ♩ 76

Major Scale of C

One octave, **similar motion**, ascending and descending, hands together.

Major Scales of G and F

One octave, **similar motion**, ascending and descending, separate hands.

Magic on Piano: **Book 1, Exercises No. 3, 13 and 16**

AURAL: 15 marks (Examiner to play twice on the keyboard)

- To clap or tap the note values of a melody not exceeding three bars. In 2/4 time. Time values include minim, crotchet and quaver.
- To clap time from a card. Time values include minim, crotchet and quaver.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To play a passage of up to four bars. In 4/4 time.
- Separate hands only in a simple five finger position.
- Time values include semibreve and minim.
- In the key of C.

PIECES: 30 marks for each piece. **Musical Moments Book
Piano/Keyboard Course, Book 2**

Three pieces **must** be performed, **one** piece from each section.
Eight bar pieces **must** be repeated.
Voice registrations **must** be noted on the candidate's music.

Section I:

Happy Birthday	Musical Moments, page 2	(to be repeated)
Clementine	Musical Moments, page 3	
Once Upon A Time	Book 2, page 22	
Little Buttercup	Book 2, page 23	

Section II:

The Birds in the Trees	Musical Moments, page 4	
Down by the Seashore	Musical Moments, page 6	(both hands 8va for the repeat)
Bobby Shaftoe	Book 2, page 6	
The Arkansas Traveller	Book 2, page 9	(to be repeated)

Section III:

Do You Remember Me?	Musical Moments, page 5	
Through the Woods	Book 2, page 4	(to be repeated)
Turkey in the Straw	Book 2, page 25	
Streets of Laredo	Book 2, page 30	

All markings must be removed from pieces except tidy fingering, expression marks and registration settings.

STRICTLY NO PHOTOCOPYING