

**N.Z. MODERN SCHOOL OF MUSIC**  
**KEYBOARD EXAMINATION SYLLABUS**  
**PRELIMINARY**

**Note:** Choose either option A or B sight reading and pieces.  
The option chosen must be continued throughout the syllabus.

**TECHNICAL WORK:** 20 marks

**Magic on Piano, Book 1**

To be played from memory.

**Scales:** mm ♩ 80

**Major Scales of C, G and F**

One octave, **similar motion**, ascending and descending, hands together.

**Magic on Piano:** Book 1, Exercises No.31 and 41

**AURAL:** 15 marks (Examiner to play twice on the keyboard)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.  
Time values include dotted minim, minim, crotchet and quaver.
- To identify a note being one of the first five degrees of the major scale.  
The tonic will be played and the tonic note given before each degree.  
Identify by Tonic Sol-fa, letter name or interval number.  
In the keys of C and G.

**VIVA VOCE:** 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

**SIGHT READING:** 15 marks

**Option A:**

- To play a four bar passage. In 4/4 time.  
Separate hands in the five finger position.
- Time values include semibreve, minim and crotchet.
- In the key of C.

**OR**

**SIGHT READING:****Option B:**

- To play a six bar melody. In 3/4 time.
- Time values include dotted minim, minim and crotchet.
- Right hand in the five finger position.
- Chord symbols will be given for the left hand.
- The chord **must** be resounded on the first beat of every bar.
- No rhythm or auto accompaniment to be used.
- In the key of C.

**PIECES:** 30 marks for each piece.

**Option A: Piano/Keyboard Course, Books 3 and 4  
Musical Moments Book**

**Option B: Beginner's Keyboard Course (red)  
My Keyboard Book (green)  
Syllabus**

Three pieces **must** be performed, **one** piece from each section.

Eight bar pieces **must** be repeated.

The option chosen for the pieces **must** be the same as that of the sight reading option.

Voice, style and tempo registrations **must** be noted on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

**Section I:****Section IA:**

Lullaby	Book 3,	page 19
Flight of the Albatross	Book 3,	page 22
A Little Dance	Book 4,	page 22

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- No auto beat.

OR

**Section IB:**

Stepping Out	Syllabus	
Waltzing Bear	Red Book,	page 8 (to be repeated)
London Bridge	Green Book,	page 5

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

**Criteria for this section:**

- **Must** use a waltz style.

**Section II:****Section IIA:**

<b>God of Nations</b>	<b>Musical Moments,</b>	<b>page 11</b>
<b>Trampoline</b>	<b>Book 3,</b>	<b>page 32</b>
<b>A Song</b>	<b>Book 4,</b>	<b>page 18</b>

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- **May** use a suitable auto beat with the notated bass.

OR

**Section IIB:**

<b>Marching Fingers</b>	<b>Syllabus</b>	
<b>Jumping Jack</b>	<b>Red Book,</b>	<b>page 8</b>
<b>Long, Long Ago</b>	<b>Green Book,</b>	<b>page 9</b> (use G chord, not G7)

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- Auto accompaniment and fingered chords **must** be used.

**Section III:****Section IIIA:**

<b>Brown Jug Boogie</b>	<b>Musical Moments,</b>	<b>page 15</b>
<b>Let's Rock</b>	<b>Book 3,</b>	<b>page 28</b> (to be played in cut time)
<b>Big Boy Blues</b>	<b>Book 4,</b>	<b>page 20</b> (to be repeated)

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- **Must** use a suitable auto beat with the notated bass.

OR

**Section IIIB:**

<b>Red Book</b>	<b>pages 8 -10</b> (inclusive)
<b>Green Book</b>	<b>pages 5 -11</b> (inclusive)

- Choose **one** piece not previously performed from the publications listed above.

**Criteria for this section:**

- Auto accompaniment and fingered chords **must** be used.

All markings must be removed from pieces except tidy fingering, expression marks and registration settings.

**STRICTLY NO PHOTOCOPYING**

# Stepping Out

music by W A Moore

The musical score for 'Stepping Out' is written in 3/4 time and consists of four staves of music. The melody is simple, using quarter and half notes. Chord markings (C and G) are placed above the staff to indicate the accompaniment. A large, diagonal 'Teacher Copy' watermark is overlaid on the score.

Staff 1: Measure 1 (C), Measure 2 (G), Measure 3 (C), Measure 4 (G).  
Staff 2: Measure 5 (C), Measure 6, Measure 7 (G), Measure 8 (C).  
Staff 3: Measure 9 (G), Measure 10, Measure 11 (C), Measure 12 (G).  
Staff 4: Measure 13 (C), Measure 14, Measure 15 (G), Measure 16 (C).

# Marching Fingers

music by W A Moore

The musical score for "Marching Fingers" is written in 4/4 time and consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily quarter notes, with some half notes and a dotted quarter note. Chord markings 'C' and 'G' are placed above the staves to indicate the harmonic structure. A large, diagonal watermark reading "Teacher Copy" is overlaid across the center of the page.

Staff 1: Measure 1 (C), Measure 2, Measure 3 (G), Measure 4 (C)

Staff 2: Measure 5 (G), Measure 6 (C), Measure 7 (G), Measure 8 (C)

Staff 3: Measure 9, Measure 10 (G), Measure 11 (C), Measure 12 (G)

Staff 4: Measure 13 (C), Measure 14, Measure 15 (G), Measure 16 (C)