

**N.Z. MODERN SCHOOL OF MUSIC**  
**KEYBOARD EXAMINATION SYLLABUS**  
**PREPARATORY**

**Note:** Choose either option A or B sight reading and pieces.  
The option chosen must be continued throughout the syllabus.

**TECHNICAL WORK:** 20 marks

**Magic on Piano, Book 2**

To be played from memory.

**Scales:** mm ♩ 80

**Major Scales of F and G**

One octave, **similar motion**, ascending and descending, hands together.  
End with the tonic chord, held for two beats.

**Major Scale of D**

One octave, ascending and descending, separate hands.  
End with the tonic chord, held for two beats.

**Major Scale of G**

One octave, **contrary motion**, hands together.

**Magic on Piano:**                      **Book 2, Exercises No. 3, 5 and 17**

**AURAL:** 15 marks                      (Examiner to play twice on the keyboard)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.  
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor.  
In the keys of C, D and F.

**VIVA VOCE:** 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

**SIGHT READING:** 15 marks

**Option A:**

- To play an eight bar passage. In 4/4 time.
- Hands together.
- Time values include semibreve, minim, crotchet and quaver.
- In the key of G.

**OR**

**SIGHT READING:****Option B:**

- To play an eight bar passage. In 4/4 time.
- Time values include semibreve, minim, crotchet, and quaver.
- Chord symbols will be given for the left hand.
- The chord **must** be resounded on the first beat of every bar.
- No rhythm or accompaniment to be used.
- In the key of G.

**PIECES:** 30 marks for each piece.

**Option A: Piano/Keyboard Course, Books 4 and 5  
Musical Moments Book**

**Option B: Beginner's Keyboard Course (red)  
My Keyboard Book (green)**

Three pieces **must** be performed, **one** piece from each section.

The option chosen for the pieces **must** be the same as that of the sight reading option.

Voice, style and tempo registrations **must** be noted on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

**Section 1:****Section IA:**

Danube Waves	Book 4,	pages 30/31
The Flying Trapeze	Book 5,	pages 4/5
Polish Dance	Book 5,	page 27 (the middle section must be repeated)
Old Time Waltz	Book 5,	page 32

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- No auto beat.

OR

**Section IB:**

Beautiful Brown Eyes	Red Book,	page 10 (to be repeated)
Maori Love Song	Green Book,	page 14
Sweet Betsy	Green Book,	page 15 (to be repeated)

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

**Criteria for this section:**

- **May** use a suitable voice.
- **Must** use a waltz style.

No repeats except D.C. or D.S. or as indicated for a specific piece.

**Section II:****Section IIA:**

House of the Rising Sun	Musical Moments,	page 21
When Johnny Comes.....	Musical Moments,	page 22
Dublin Town	Book 5,	page 7
On Yonder Rock	Book 5,	page 8

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- **May** use a suitable auto beat with the notated bass.

OR

**Section IIB:**

Ode to Joy	Red Book,	page 12
Banks of Ohio	Red Book,	page 13
Goodnight Ladies	Red Book,	page 20

- Choose **one** piece from the publication listed above.
- Auto accompaniment and fingered chords **must** be used.

**Criteria for this section:**

- **Must** use a different voice to that of the section one piece.

No repeats except D.C. or D.S. or as indicated for a specific piece.

**Section III:****Section IIIA:**

Green Door	Musical Moments,	pages 24/25
Bright Eyes	Musical Moments,	pages 26/27
Moody Blues	Book 5,	page 21
Just the Beat	Book 5,	pages 22/23

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- **Must** use a suitable auto beat with the notated bass.
- **Must** use a manual or auto ending.

OR

**Section IIIB:**

Red Book	from page 15 onwards inclusive (except Jingle Bells)
Green Book	from page 18 onwards inclusive.

- Choose one piece not previously performed from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

**Criteria for this section:**

- **Must** use a different voice to that used for sections one and two.
- **Must** use a manual or auto ending.

Repeats are optional.

All markings must be removed from pieces except tidy fingering, expression marks and registration settings.  
**STRICTLY NO PHOTOCOPYING**