

Melody Outline

Song Title.....

Intro

Part One

1 F C° Gm7 C7

5 Dm Dm Gm7 C7

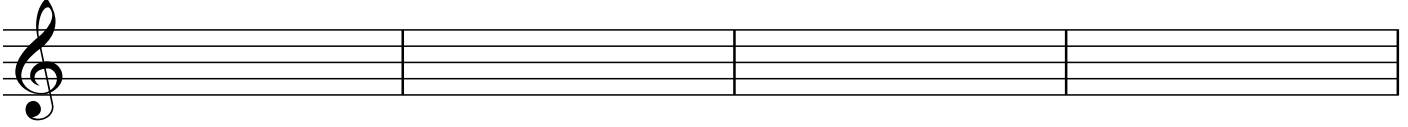
9 A7 A7 Dm F°

13 Gm7 C° Gm7 C7 C7

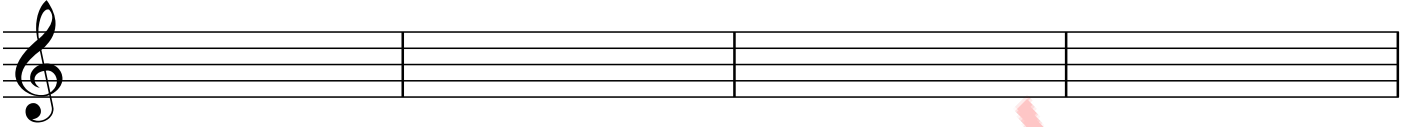
Refer to the syllabi for general criteria.
* The four bar introduction must include chords and a melody line.
Part One
* Bars 1 to 16 must add a melody line.

Part Two

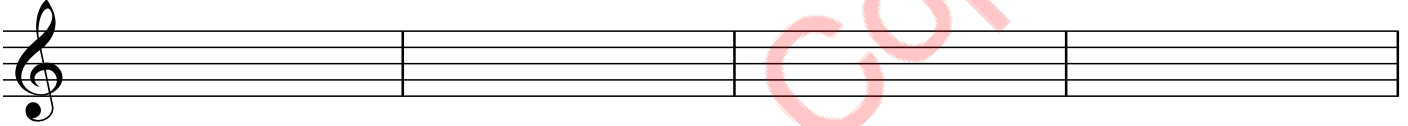
17



21



25

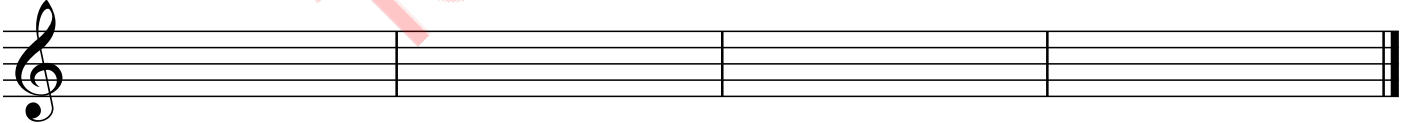


29



Coda

33

**Part Two Bars 17 to 36:**

- * Must modulate into a different key.
- * A melody line and chords must be continued.
- * A four bar coda in keeping with the style of the piece must be added.