

N.Z. MODERN SCHOOL OF MUSIC PIANO JUNIOR RECITAL EXAMINATION SYLLABUS

This is a performance only based examination for candidates after grades one and two standard.

Prescribed material: Piano/Keyboard Course, Book 4
Popular Standards Book
Any NZMSM publication for the medley

GENERAL:

- **Must** add a one bar introduction and ending for all sections.
- Expression and dynamics **must** be used in the performance.
- Modern signs **must** be from the "Hints and Signs" section of the Teacher's Manual.
- Photocopying is only permitted to assist with a page turn.

Section 1: 30 marks for each piece

Popular Standards Book

- Choose **three** pieces from the list below.
- The three pieces chosen **must** be of contrasting style.
- Each piece **must** include a **minimum of three** different modern signs and/or fills.

Bright Eyes pages 2/3 Tempo - mm ♩ 100

Additional criteria:

- Delete first ending and use the second ending and *Dal Segno*.

Frankie and Johnny page 4 Tempo - mm ♩ 110

Additional criteria:

- **One** repeat **must** be played.

Jamaican Farewell page 6 Tempo - mm ♩ 110

Lord of the Dance page 8 Tempo - mm ♩ 110

Pokarekare Ana page 9 Tempo - mm ♩ 100 - 108

Under the Boardwalk page 12 Tempo - mm ♩ 104

Additional criteria:

- No repeats.

Section II: 30 marks**Popular Standards Book**

- Choose one piece **not** previously performed from the publication listed above.

Criteria for this section:

- **Must** play leader line only.
- **Must** use either a 6/8 or a Boogie Woogie bass from the Teacher's Manual.

Section III: 10 marks**Book 4****Lavender's Blue** page 5

Tempo - mm ♩ 104

Criteria for this section:

- **Must** be played from memory.
- **Must** play leader line only.
- **Must** use bass number three from the Teacher's Manual.

Section IV: 20 marks**Animal or Bird Song Theme**

- Choose **three** pieces not previously performed for this grade.
- From any NZMSM publication.

Criteria for this section:

- The **three** pieces **must** be arranged as a medley.
- Modulation must be used between the three keys.
- **Must** include a **minimum of three** different modern signs and/or fills from the Teacher's Manual.
- **Must** choose own bass style/s.
- The maximum time allowance is up to **three** minutes.
- The titles of the three pieces **must** be added to the Checklist sheet.

All markings must be removed from pieces except tidy fingering, expression marks and any additional criteria.

STRICTLY NO PHOTOCOPYING