

**N.Z. MODERN SCHOOL OF MUSIC**  
**PIANO EXAMINATION SYLLABUS**  
**INITIAL**

**TECHNICAL WORK:** 20 marks

**Magic on Piano, Book 1**

To be played from memory.

**Scales:** mm ♩76

**Major Scale of C**

One octave, **similar motion**, ascending and descending, hands together.

**Major Scales of G and F**

One octave, ascending and descending, separate hands.

**Magic On Piano:**                      **Book 1, Exercises No. 3, 13 and 16**

**AURAL:** 15 marks                      (Examiner to play twice)

- To clap or tap the note values of a melody not exceeding three bars. In 2/4 time. Time values include minim, crotchet and quaver.
- To clap time from a card. Time values include minim, crotchet and quaver.

**VIVA VOCE:** 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.

**SIGHT READING:** 15 marks

- To play a passage of up to four bars. In 4/4 time.
- Separate hands only in a simple five finger position.
- Time values include minim and semibreve.
- In the key of C.

**PIECES:** 30 marks for each piece.

**Musical Moments Book  
Piano/Keyboard Course, Book 2**

Three pieces **must** be performed, **one** piece from each section.  
Eight bar pieces **must** be repeated.

**Section I:**

Happy Birthday	Musical Moments,	page 2 (to be repeated)
Clementine	Musical Moments,	page 3
Once Upon a Time	Book 2,	page 22
Little Buttercup	Book 2,	page 23

**Section II:**

The Birds in the Trees	Musical Moments,	page 4
Down by the Seashore	Musical Moments,	page 6 (both hands 8va for the repeat)
Bobby Shaftoe	Book 2,	page 6
Arkansas Traveller	Book 2,	page 9 (to be repeated)

**Section III:**

Do You Remember Me?	Musical Moments,	page 5
Through the Woods	Book 2,	page 4 (to be repeated)
Turkey in the Straw	Book 2,	page 25
Streets of Laredo	Book 2,	page 30

All markings must be removed from pieces except tidy fingering and expression marks.

**STRICTLY NO PHOTOCOPYING**