

**N.Z. MODERN SCHOOL OF MUSIC**  
**PIANO EXAMINATION SYLLABUS**  
**PREPARATORY**

**TECHNICAL WORK:** 20 marks

**Magic on Piano, Book 2**

To be played from memory.

**Scales:** mm ♩ 80

**Major Scales of F and G**

One octave, **similar motion**, ascending and descending, hands together.  
End with the tonic chord, held for two beats.

**Major Scale of D**

One octave, ascending and descending, separate hands.  
End with the tonic chord, held for two beats.

**Major Scale of G**

One octave, **contrary motion**, hands together.

**Magic on Piano:**                      **Book 2, Exercises No. 3, 5 and 17**

**AURAL:** 15 marks                      (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.  
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor.  
In the keys of C, D and F.

**VIVA VOCE:** 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.

**SIGHT READING:** 15 marks

- To play an eight bar passage. In 4/4 time.
- Hands together.
- Time values include quaver, crotchet, minim and semibreve.
- In the key of G.

**PIECES:** 30 marks for each piece.

**Musical Moments Book  
Piano/Keyboard Course, Books 4 and 5**

Three pieces **must** be performed, **one** piece from each section.

**Section I:**

Danube Waves	Book 4,	pages 30/31 (no repeats except <i>D.S.al Fine</i> )
The Flying Trapeze	Book 5,	pages 4/5
Polish Dance	Book 5,	page 27 (the middle section must be repeated)
Old Time Waltz	Book 5,	page 32 (must be pedalled)

**Section II:**

House of the Rising Sun	Musical Moments,	page 21
When Johnny Comes.....	Musical Moments,	page 22
Dublin Town	Book 5,	page 7 (no pedal)
On Yonder Rock	Book 5,	page 8

**Section III:**

Green Door	Musical Moments,	pages 24/25
Bright Eyes	Musical Moments,	pages 26/27
Moody Blues	Book 5,	page 21
Just the Beat	Book 5,	pages 22/23

All markings must be removed from pieces except tidy fingering and expression marks.

**STRICTLY NO PHOTOCOPYING**