

N.Z. MODERN SCHOOL OF MUSIC
CONTEMPORARY EXAMINATION SYLLABUS
LEVEL ONE

NOTE: The candidate must have completed NZMSM Grade Two Theory of Music.

TECHNICAL WORK: 20 marks

Magic on Piano, Book 2

All technical work must be expressively played, from memory.

Scales: mm ♩ 80

Major Scales of C, G and F

One octave, **similar motion**, ascending and descending, hands together.
Legato and staccato.
Final note is held for one beat.

Major Scales of C, G and F

One octave, **contrary motion**, hands together.

Arpeggios: mm ♩ 76

C, G and F Major

Two octaves, ascending and descending, separate hands.

Magic On Piano: mm ♩ = 80

Exercises No. 14 and 15

STUDY: 15 marks **Book 2, Exercises No. 3, 4, 7 and 8**

- Arrange and perform from memory, a selection of eight bars from the exercises listed above.
- Above each bar, state the exercise and bar number being used, e.g. 4/2.
No more than two consecutive bars from any one exercise should be used at a time.
- Expression marks **must** be included and marked on the music.
- The bars **must** be renumbered.
- The final study **must** be either computer written or hand written **by the candidate**.
- The candidate's name, area and level **must** be written at the top of the page.
- **A copy of the study must be sent to the Area Manager 21 days prior to the commencement date of the examinations.**

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 time.
- Time values include dotted minims, minims and crotchets.
- In the keys of either C or G.
- The candidate **may** practice any two bars once only prior to starting.

PIECES: 30 marks for each piece

Three pieces **must** be performed, **one** piece from each section.

The candidate's name, age (if under 13 years), level and area must be written at the top of each page.

A copy of each piece must be sent to the Area Manager 21 days prior to the commencement date of the examinations.

Section A: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 1B:

Edelweiss	pages 12/13
Rubber Duckie	pages 20/21 (with repeat)

Alfred's Piano Library Top Hits, Solo Book, Level 2:

The Rainbow Connection	pages 12/13
Won't You Be My Neighbour	pages 14-16

Alfred's Piano Library Top Hits, Solo Book, Level 3:

Memory	pages 25/27
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Very Easy Little Peppers Book (Green)

Salt and Pepper	page 4
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Easy Little Peppers Book (Purple)

Groovy Movie	pages 4/5
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No repeats except D.C. or D.S. or as indicated for a specific piece.

Section B: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 2:

Be Our Guest	pages 20/21
Tomorrow	pages 26/27

Very Easy Little Peppers Book (Green)

Chase	pages 18/19
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Easy Little Peppers Book (Purple)

The Lone Echidna	pages 14/15
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Jazz, Rags and Blues, Book 1

Just Struttin' Along	pages 2/3
Don't Wanna Leave You...	pages 4/5

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section C1: 30 marks**Graded Tunes, Book Two**

- Choose **one** piece from the publication listed.

Criteria for this section:

- Leader line **must** be played as written.
- **May** use harmony and any modern signs (see Magic for Modern Book).
- Any alterations **must** be marked on the music **by the candidate**.
- The bass line **must** be played from memory.
An example of the bass pattern/s used **must** be noted on the music.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Viva Voce: 10 marks

- General questions will be asked about the piece performed for this section including:
- the type and style of the music
 - the country of origin
 - the composer

OR

Section C2: 30 marks**Own Composition****Criteria for this section:**

- **Must** be between eight and sixteen bars.
- The bars **must** be numbered.
- Expression and dynamic **must** be included and marked on the music.
- The work **must** be given a title.
- The final composition **must** be either computer written or hand written **by the candidate**.

No repeats.

Viva Voce: 10 marks

- General questions will be asked about the composition including:
- the inspiration for this piece
 - the type and style of the music
 - the composition process used